

WINDOWS ON YOUR WORLD

1. SUNSHINE AND SHADOWS

POSSIBLE PROMPTS



Injecting intermittent prompt questions at periodic intervals expands participant's thinking.

1 ICEBREAKER

Some participants may be reticent when asked to tell the others things they love doing best of all when they aren't at school or work.

Possible prompt questions include:

Is there something you really love doing?

Is there something you absolutely can't wait to do when you get home?

Is there a place you love being?

Do you like being inside or outside best of all?

2 YOUR FAVOURITE WINDOW

Think of your favourite window- one you really like looking through. It can be any kind - large or small - anywhere except in this building.

- Maybe it's in your house?
- Maybe it's in your Granny and Granda's house?
- Maybe it's in an old building?
- Maybe it's in a new building?

Once participants have started some suggested prompts include:

What shape is your favourite window?

What does the window look like when it's dark outside?

What do you see?

What does the window look like when it's raining?

What do you see?

What does the window look like when it's very cold outside?

What do you see?

What's around the window?

What do you see through the window?

- when you look outside?
- when you look inside?

Taking turns tell your pair buddy what it is about the window you picked that you like so much?

Possible Prompt Questions:

Maybe it's what it looks like?

Maybe it's what you see when you look through it?

Maybe it's the way the sunshine comes in?

Is there anything you don't like about the window you picked?

3 SHARING LEARNING

Share the learning from each child's drawing within the group of six.

Once you've chosen a drawing periodic prompt questions to the learning group include:

Where is this favourite window?

Does everyone know this place?

What shape is it?

What is it made from?

What do you see around the window? On the inside? On the outside?

What holds the window in place?

What is this made from?

What do you call the bit you look through?

What stops this falling onto the ground?

What are the things you see through the window

- from inside looking out?
- from outside looking in?

Some questions for the 'artist' whose drawing is being use as a learning resource:

Can you tell us where your favourite window is?

How do you know this window?

What's the best thing about your favourite window for you?

Is there anything you don't like about your favourite window?

4 DRAWING OUT LEARNING

Suggested sequence of follow-up conversation

What is the shape of the window pattern on the floor?

What makes the window shape appear on the floor?

When you walk outside on a sunny day what follows you everywhere you go?

When you look at the window shape on the floor can you work out where the sun is in the sky?

What do you notice in the window shape on the floor that gives you clues about where the sun is?

Is the window shadow pattern in the same place as it was when you were painting?

- If it is gone completely why did that happen?
- If it's still there is it in a different place?

Why's that?

Has the sun moved?

Has it really?

What's moving?