

WINDOWS ON YOUR WORLD

3. PIECING IT ALL TOGETHER

LESSON PLAN



In this creative, fun workshop participants begin to develop an awareness of townscape – ie overall groupings of buildings and the outside spaces between them.

Participants will:

- Identify things they remember and found challenging from Workshop 2 'Through the Looking Glass'
- Describe their favourite view through a window
- Have a go at making a collage of the window and its view
- Explore and develop their colour awareness
- Visit an old building
- Be introduced to windows with no view

RESOURCES

Recap Session

- Blocks of Post-it notes - 3 different colours

Piecing it all Together

- A4 white paper – 1 sheet per person
- Lead pencils
- Old magazines (with more colour photographs than text)
- Pritt sticks

Other Kinds of Old Windows

- Clipboards
- A4 paper
- Lead pencils
- Coloured pencils or crayons



ACTIVITIES

1 POST- IT NOTES FEEDBACK

(20 mins)

On separate post-it notes ask each participant to describe the following:

1. What did you remember most from last time?
2. What did you like least last time?

To encourage the most authentic answers (especially for question 2) ask the children not to write their names on the post-it notes.

Sum Up --> PROMPT

Write the two questions on the white board and ask the children to stick their post-it note under the relevant question. Taking each question in turn, discuss their answers to share and consolidate learning from the last workshop.

2 PIECING IT ALL TOGETHER

(30 - 40 mins)

On warm, dry, still days consider running this activity outside.

Ask participants to pick their favourite view through a window in the room – if you are outside they could pick their favourite window in a building nearby. If these are old windows so much the better.

Activity

Make a collage describing the view you see.

Reposition chairs / desks so participants can see the window they've picked when they look up.

--> PROMPT



3 OPTIONAL EXTRA - STORYTELLING

Ask participants to tell a story about what they see in their completed collage. Consider running this over a few days – to suit the time available. Encourage them to present their story anyway they want – this could be a poem, a story, a dance, a song.

4 THE MOST INTERESTING CLASSICAL WINDOW TO YOU

(30 - 40mins)

From the outside draw participant's attention to the windows in a classical building outside the school.

Ask the participants to count all the windows they can see from where they're standing.

Invite them to pick the most interesting window and describe it. --> **PROMPT**

Moving inside this building ask participants to count all the windows Churches are best for this activity since they are open to the public, and all the windows can be seen from the public spaces inside.

Some of the windows inside a church may not be immediately obvious. Suggest looking in all the nooks and crannies – high up as well as low down.

See how many participants get the right answer.

Choose a stained glass window to discuss. --> **PROMPT**

5 YOUR FAVOURITE CLASSICAL WINDOW FROM THE INSIDE

(15 minutes)

Ask participants to pick their favourite window inside and describe to their pair buddy what it looks like inside and out.



Encourage them to do this in whatever way most appeals to them:

- Talking
- Writing
- Drawing --> **PROMPT**

6 SHARING LEARNING

The participants' drawings become a valuable learning resource. Share the learning from these.

--> **PROMPT**

Facilitator/teacher to summarise (10 mins)

7 FINAL FEEDBACK

General questions to the learning group

Tell me something you know now that you didn't know when you got up this morning.

What did you enjoy most this morning?

What things were tough for you to do?

